



LA ORACIÓN DEL TORERO

BANDURRIA 1ª

JOAQUÍN TURINA

Allegro moderato (♩ = 120)

7 *ppp* *cresc.* *f*

14 *p* *sfz* *p* *mp* *f* *p*

22 *p* *f* *p*

33 *p* **(3) Andante** (♩ = 56)

42 *p* **(4) Allegro moderato** (♩ = 100)

(5) Andante (♩ = 56) *f* *p*

60 *f* *p*

69 *cresc.* *accel.* *pp* **(6) Allegro mosso** ♩ = 92

79 *p* **(7) Lento** *espressivo*

89 *f*

96 *p* *pp* *p* *sfz*

105 *ff* *p* *ppp*

(8)

113 *pp* 3 3 3 3 3 3

121 ⑩

132

137 *cresc.* *rit.* *fff* ⑪ Allegro mosso ♩ = 92

144

⑫ *p* 3 3 3

160 ⑬ Lento *p*

167 ⑭ *cresc.* 3 3

174 ⑮ *sfz* *dim.* *pp* 3

180 ⑯ *p* *pp* 3

187 *ppp*



JOAQUÍN TURINA

Allegro moderato (♩ = 120)

Musical score for Bandurria 2^a, measures 1-30. The piece begins in 6/8 time. Dynamics include *ppp*, *cresc.*, *f*, and *sfz*. There are two first endings marked with circled numbers 1 and 2. Measure 16 contains two triplet markings over eighth notes.

Musical score for Bandurria 2^a, measures 31-47. Measure 31 is the start of the first ending. Measure 33 is the start of the second ending. Measure 35 is the start of the third ending. The tempo changes to **Andante** (♩ = 56) in 4/4 time. Dynamics include *p*.

Musical score for Bandurria 2^a, measures 48-56. Measure 48 is the start of the fourth ending. Measure 50 is the start of the fifth ending. The tempo changes to **Allegro moderato** (♩ = 100) in 2/4 time. Dynamics include *p*, *f*, and *p*. There are triplet markings over eighth notes.

Musical score for Bandurria 2^a, measures 57-65. Measure 57 is the start of the sixth ending. The tempo changes to **Allegro mosso** (♩ = 92) in 2/4 time. Dynamics include *p*, *cresc.*, and *accel.*. There are triplet markings over eighth notes.

Musical score for Bandurria 2^a, measures 66-73. Measure 66 is the start of the seventh ending. The tempo changes to **Lento** in 3/4 time. Dynamics include *pp* and *p*. The marking *espressivo* is present.

Musical score for Bandurria 2^a, measures 74-83. Measure 74 is the start of the eighth ending. Dynamics include *p*.

Musical score for Bandurria 2^a, measures 84-91. Measure 84 is the start of the ninth ending. Dynamics include *f*, *p*, and *pp*.

Musical score for Bandurria 2^a, measures 92-100. Measure 92 is the start of the tenth ending. Dynamics include *f*, *p*, and *pp*.

LA ORACIÓN DEL TORERO-bandurria 2ª

2
100

sfz *ff*

108

8

9 Allegro mosso ♩ = 92

p *ppp* *ppp*

117

123

10

133

cresc. *rit.*

11

Allegro mosso ♩ = 92

fff

149

12

p

160

13 Lento

p

168

14

cresc.

176

15

sfz *dim.* *pp* *p*

16

pp *ppp*



LA ORACIÓN DEL TORERO

LAÚD

JOAQUÍN TURINA

Allegro moderato (♩ = 120)

ppp *cresc.*

9 *f* *sfz* *p*

1 3 3 3 3 3 3

pp

25 2 *f* *p*

35 3 **Andante** (♩ = 56) *p*

4 **Allegro moderato** (♩ = 100)

5 **Andante** (♩ = 56) *f* *p*

63 3 *cresc.* *accel.*

71 6 **Allegro mosso** ♩ = 92 *pp*

80 7 **Lento** *p* *espressivo* 3

91 *f* *p* *pp* *p*

100 *sfz* *ff* 8 *p*

LA ORACIÓN DEL TORERO-laúd

2

9 Allegro mosso $\text{♩} = 92$

110 8 *ppp* *ppp*

118 8 10

128 8

136 8 11 Allegro mosso $\text{♩} = 92$ *cresc.* *rit.* *fff*

143 8

151 8 12 *p*

13 Lento *p*

170 8 14 *sfz* *dim.*

178 8 15 *cresc.* *pp* *p*

16 8 *pp* *ppp*

LA ORACIÓN DEL TORERO-guitarra

2
98

107

8

9

Allegro mosso $\text{♩} = 92$

123

8

10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

131

8

Allegro mosso $\text{♩} = 92$

137

8

cresc. rit.

11

145

8

12

p

156

8

13

Lento

p

163

8

14

cresc.

173

8

15

C I G II

sfz dim. pp

181

8

16

CV C IV C III

pp

188

8

ppp



LA ORACIÓN DEL TORERO

CONTRABAJO

JOAQUÍN TURINA

Allegro moderato (♩ = 120)

8 2

ppp *f* *sfz*

1

16

p

25

2 3 3 3 3 3 3 3

f *p*

33

3 3 3 3 3 3 3 3

3 Andante (♩ = 56)

mf

42

4 Allegro moderato (♩ = 100)

p

5 Andante (♩ = 56)

f *p*

63

cresc.

70

6 Allegro mosso (♩ = 92) 10 7 Lento 6

accel. *p*

89

f *p* *pp*

99

p *sfz* *ff*

